



The Trocadero Wurlitzer Trust

NEWS - JANUARY 2015



SOLO ORGAN NEARS COMPLETION

Since the beginning of the year work on the Solo organ has been intensive. The newly built Percussion chamber shutter action has been fitted and this chamber is now on wind. The Solo organ wiring and winding is virtually complete and the specialised task of checking and rechecking the wiring and then commissioning the action is well advanced.

The point where the restored pipework can be planted in the windchests is getting closer, but there are still many detailed tasks to complete in the next few weeks before pipes can be played from the organ console.



Above: The new Percussion chamber swell shutter action



Above: Andrew Barham wiring the relays that link the chamber to the console



Above: John Smallwood checking the action of a pipework windchest



Above: John Smallwood and Richard Hills releathering wooden flue pipe tuning stoppers

Photos in this issue courtesy of: David Reed
Edited by Graham Noble

For more pictures view the project galleries
on our website:
www.trocadero-wurlitzer.org

Restoring Europe's finest Wurlitzer pipe organ to public use